		2004		2008	Curric	ulum 2012 (55xxxxx onwards)	Curric	culum 2017 (60xxxxx onwards)
General Education	BG	Communication in	BG	Communication in Thai/Introduction	GE	Communication in Thai/Thai	GE	Communication in Thai/Thai
General Education		Thai/Introduction to Literary Thai		to Literary Thai	1403/1404	Culture and Traditions	1403/1405	Language and Culture
	1000/1010	That/introduction to Energy That	1000/1010	to Electary Than	1403/1404	Culture and Traditions	1403/1403	Language and Culture
	BG 1001	English I		English I	BG 1001	English I	BG 1001	English I
	BG 1002	English II	BG 1002	English II	BG 1002	English II	BG 1002	English II
	BG 2000	English III	BG 2000	English III	BG 2000	English III	BG 2000	English III
	BG 2001	English IV	BG 2001	English IV	BG 2001	English IV	BG 2001	English IV
	BG 1100	Physical Education	BG 1100	Physical Education				
	BG 1400	Business Law I						
	BG 1402	Business, Society and Government						
	BG 2402	Ethics	BG 2402	Ethics	GE 2202	Ethics	GE 2202	Ethics
	GS 1002	Basic Philosophy	GS 1002	Basic Philosophy	GE 1102	Introduction to Philosophy	GE 1102	Introduction to Philosophy
			GS 1002	Basic 1 miosophy	GE 1102	introduction to 1 miosophy	GE 1102	introduction to 1 miosophy
		Managerial Psychology	DG 1200					
	BG 1200	Mathematics for Business	BG 1200	Mathematics for Business				
	BG 1202	Science, Man and His	BG 1202	Science, Man and His Environment	GE 1301	Environmental Science		
		Environment						
	BG 1203	Fundamentals of Statistics	BG 1203	Fundamentals of Statistics	BG 1301	Fundamentals of Statistics	BG 1301	Fundamentals of Statistics
			CA 3014	Fundamentals of Financial				
				Accounting for Communication Arts				
			CA 4010	Law and Ethical Concern for	CA 4010	Law and Ethical Concern for	CA 4010	Law and Ethical Concern for
				Communication		Communication	21. 1010	Communication
			GA 2016		GA 2016			Communication
			CA 2016	Psychology for Persuasive	CA 2016	Psychology for Persuasive		
				Communication		Communication		
					CA 1012	Macro-environment, Media Effect		
						and Media Literacy		
							GS 2101	World Civilization
Core	BG 2403	Introduction to Economics						
	CA 1001	Introduction to Communication	CA 1001	Introduction to Communication	CA 1001	Introduction to Communication	CA 1001	Introduction to Communication
	CA 1002	Introduction to Photography and	CA 1002	Introduction to Photography and	CA 1002	Introduction to Photography and	CA 1002	Introduction to Photography and
		Cinematography		Cinematography		Cinematography		Cinematography
	CA 2004	Introduction to Advertising	CA 2004	Introduction to Advertising	CA 2004	Introduction to Advertising	CA 1021	Introduction to Advertising and
	CA 2004	introduction to Advertising	CA 2004	introduction to Advertising	CA 2004	introduction to Advertising	CA 1021	
								Branding
	CA 2009	Introduction to Performance for	CA 2015	Introduction to Performance	CA 2015	Introduction to Performance	CA 1023	Introduction to Live Event Creation
		Communication Arts		Communication		Communication		and Management
	CA 3005	Introduction to Public Relations	CA 2005	Introduction to Public Relations	CA 2005	Introduction to Public Relations	CA 1022	Introduction to Public Relations
	CA 3006	Introduction to Journalism	CA 1006	Introduction to Journalism and Mass	CA 1006	Introduction to Journalism and		
				Communication		Mass Communication		
	CA 3007	Introduction to Broadcasting	CA 2007	Introduction to New Media and	CA 2007	Introduction to New Media and	CA 1024	Introduction to Digital Media
				Broadcasting		Broadcasting		
	CA 3010	Law and Ethics of Mass	CA 4010	Law and Ethical Concerns for				
		Communication	0.11 1010	Communication				
	MOTITION		MOT 1101		MOT 1121	Introduction to D	MOTITION	Turno duration to D
	_	Introduction to Business		Introduction to Business		Introduction to Business	MGT 1101	Introduction to Business
		Principles of Management		Principles of Management		Principles of Management	MGT 2900	Principles of Management
	MKT 2280	Principles of Marketing	MKT 2280	Principles of Marketing	MKT 2280	Principles of Marketing	MKT 2280	Principles of Marketing
	MKT 3530	Consumer Behavior	MKT 3530	Consumer Behavior				
			CA 1008	Applied Arts Principles and	CA 1017	Introduction to Creative		
				Aesthetics for Communication Arts		Communication Design		
			CA 2012	Story-telling for Communication				
					CA 2018	Consumer Insight		
					NM 3401	Production for Communication		
						Tools		
						- 50.00	CA 2002	Presentation To-Lucian
							CA 2003	Presentation Technique
							CA 1025	Computer Graphic Design
							CA 2019	Communication Arts Research
Major Required	AD 3101	Principles of Marketing	AD 3101	Principles of Marketing	AD 3101	Principles of Marketing		
		Communication		Communication		Communication		
	CA 2003	Presentation Technique	CA 2003	Presentation Technique	CA 2003	Presentation Technique	CA 2003	Presentation Technique
								(Move to Core)

	CA 3011	Communication Arts Research	CA 3011	Communication Arts Research	CA 3011	Communication Arts Research	CA 2019	Communication Arts Research (Move to Core)
	CA 3013	Utilization of Multimedia Tools	CA 2013	Utilization of Multimedia Tools	CA 2013	Utilization of Multimedia Tools	CA 1025	Computer Graphic Design (Move to Core)
	CA 4012	Effective Communication	CA 2012	Story-telling for Communication				
	CA 4012	Effective communication	C/1 2012	(Move to Core)				
	NM 3401	Production for Communication	NM 3401	Production for Communication	NM 3401	Production for Communication		
		Tools		Tools		Tools (Move to Core)		
	ND 4 2 402	Film and Time-based Media	ND 4 2 402	Film and Time-based Media	ND 4 2 402		DM 2401	
	NM 3402	Production		Production	NM 3402	Film and Time-based Media Production	DM 3401	Cinematography
	NIM 2402		-			Toduction		
	NM 3403	Principles of Broadcast and New Media Operations	NM 3403	Principles of Broadcast and New Media Operations				
	NM 4404	Advanced Multimedia Editing	NM 3404	Multimedia Editing	NM 3404	Multimedia Editing	DM 3404	Digital Motion Graphic
	NM 4405	Broadcast and New Media	NM 4405	Broadcast and New Media	NM 4405	Broadcast and New Media	DM 2403	Digital Media Production and
		Management		Management		Management		Management
	NM 4406	Broadcast Media Production and	NM 4406	Broadcast Media Production and	NM 4406	Broadcast Media Production and	DM 4422	Advanced Directing
		Directing		Directing		Directing		(Move to Major Elective)
	NM 4407	Seminar in Broadcast and New	NM 4407	Seminar in Broadcast and New	NM 4407	Seminar in Broadcast and New	DM 4403	Seminar in Digital Media
		Media		Media		Media		Communication
	NM 4408	Studio Workshop	NM 4408	Studio Workshop	NM 4408	Studio Workshop	DM 4401	Digital Media Communication
								Workshop I
	PR 2202	Persuasive Communication	CA 2016	Psychology for Persuasive				
				Communication				
				(Move to General)				
			NM 3412	Creativity and Innovation	NM 3412	Creativity and Innovation	DM 3426	Innovation and Digital Technology
								and or grant room or gr
			NM 3413	Audience Analysis				
					NM 3410	New Media Application	DM 3403	UI and UX Design
					NM 3420	Audience Context Analysis		
					NM 4420	Studio Internship	DM 3400	Internship
							DM 2401	Media Context Analysis
							DM 2402	Narrative
							DM 2404	Digital Media Design
							DM 3402	Editing Concept
							DM 3405	Website and Application Design
							DM 3406	Sound Design for Digital Media
								Communication
							DM 4402	Digital Media Communication
							DW 4402	Workshop II
Major Elective	CA 3008	Introduction to Performing Arts						
	CD 3701	Computer Graphics for	NM 3417	Computer Graphics for	NM 3417	Computer Graphics for		
		Communication Design		Communication Design		Communication Design		
	CD 4702	Direct Communication Design						
	CD 4703	Communication Campaign						
		Management						
	JR 3301	News Writing and Reporting	PR 4222	News Writing and Reporting				
	JR 4305	Editorials and Commentaries						
	JR 4306	Magazine/Feature Writing	PR 4223	Magazine/Feature Writing				
	JR 4307	Traditional Media	PR 3219	Community Relations and				
				Traditional Media				
	NM 3409	Broadcast Interviewing and	NM 3409	Broadcast Interviewing and				
		Announcing		Announcing				
	NM 4410	Advanced Broadcast Media	NM 4410	Advanced Broadcast Media				
		Production and Directing		Production and Directing				
	NM 4411	Advanced Photography and	NM 3411	Advanced Photography and Digital	NM 3411	Advanced Photography and	DM 4421	Advanced Photography and Digital
	10101 4411				14171 5411		DIVI 11 421	
		Digital Imaging		Imaging	ND COLCO	Digital Imaging	D34.240-	Imaging Digital Maties Counties
			NM 3418	Interactive Media Art	NM 3418	Interactive Media Art	DM 3405	Digital Motion Graphic
				<u></u>	<u> </u>			(Move to Major Required)
			373.6.4	0.1	373 - 2	0.1.4.18 1 1 22 27 27	Dan et a	0.1
			NM 3419 NM 4413	Selected Topics in New Media Advanced Multimedia Editing	NM 3419 NM 4413	Selected Topics in New Media Advanced Multimedia Editing	DM 4424	Selected Topics in Digital Media

								<u> </u>
			NM 4414	Sound for Video Production	NM 4414	Sound for Video Production	DM 3406	Sound Design for Digital Media
								Communication
								(Move to Major Required)
				Film Criticism				
			NM 4416	Advanced Film Analysis				
					NM 3414	New Media Journalism		
					NM 4417	Media Content Analysis	DM xxxx	Move to Major Required
					NM 4418	Integrated New Media		
					27.5.4440	Environments		
					NM 4419	Utilization of New Media		
						Programming	DM 3421	Screenwriting
							DM 3421	Directing
							DM 3423	Documentary
							DM 3424	Digital Content Creation
							DM 3425	Lighting
							DM 4422	Advanced Directing
							DM 4423	Advanced UI and UX Design
Minor	AD 3102	Advertising Media Planning	AD 3102	Advertising Media Planning	AD 3102	Advertising Media Planning	511 1125	Advanced of this off Besign
	AD 3102	Advertising Creative Strategy	AD 3102	Advertising Creative Strategy	AD 3102	Advertising Creative Strategy		
	AD 4109	Advertising Management						
	AD 3106	Art Direction	AD 3106	Art Direction	AD 3106	Art Direction	AD 3106	Art Direction
	AD 3111	Interactive Advertising		Interactive Advertising		Interactive Advertising and		
						Marketing Communication		
	AD	Basic Copywriting Thai/English	AD	Basic Copywriting Thai/English	AD	Basic Copywriting Thai/English	AD	Basic Copywriting Thai/English
	4107/4108		4107/4108		4107/4108		3107/3108	
	AD 4110	Marketing Services						
	AD 4112	Brand Communication	AD 3112	Brand Communication	AD 3112	Brand Communication		
	AD 4113	Customer Relationship	AD 3113	Customer Relationship Management	AD 3113	Customer Relationship		
		Management				Management		
			AD 3115	International Communication	AD 3115	International Communication		
				Campaign		Campaign		
			AD 3116	Account Planning	AD 3116	Account Planning	AD 3120	Integrated Marketing Communication
								Planning and Strategy
			AD 3117	Advertising and Popular Culture	AD 3117	Advertising and Popular Culture	AD 3117	Advertising and Popular Culture
			AD 3118	Selected Topics in Advertising	AD 3118	Selected Topics in Advertising		
			AD 4119	Strategic Corporate Communication	AD 4111	Advanced Brand Communication		
				Management				
			AD 4120	Advanced Advertising Research				
			AD 4121	Media Strategy Management	AD 4103	Creative Media Management		
			AD 4122	Direct Communication Campaign	AD 4122	Direct Communication Campaign		
				Management		Management		
			AD 4123	Marketing Channel Communication	AD 4123	Marketing Channel		
						Communication	4 = - 1 -	
							AD 3121	Strategic Situation Analysis
							AD 3122	Presentation Design for Campaign
							AD 2122	Planning Cornerate Brand Communication
							AD 3123 AD 3124	Corporate Brand Communication Strategic Brand Positioning
							AD 3124 AD 3125	Strategic Brand Positioning Production Design for Advertising
							AD 3123	and Brand Communication
							AD 3126-30	Selected Topics in Advertising I
								Selected Topics in Advertising II
	PC 3801	Principles of Performance Design	PC 3302	Principles of Performance Design	PC 3322	Acting for Personality/Social	5151 55	Toples in Flavoritising II
						Interaction		
	PC 3802	Principle of Stage/Event Craft						
	PC 3803	Personality Development						
	PC 4804	Script Writing for Performing Arts	PC	Script Writing in Thai/English				
			3303/3304					
	PC 4806	Stage/Event Management	PC 4306	Stage/Event Management				
	PC 3808	Vocal-physical Connection						
	=							

PC 3809	Sound for Theater, Film and						
1 C 3007	Television						
PC 4810	Costume/Prop and Make-up						
	Selection						
PC 4811	Fundamentals of Lighting						
PC 4812	Art and Literature Appreciation	PC 3301	Art and Literature Appreciation	PC 3301	Art and Literature Appreciation		
PC 4813	Listening to Music						
		PC 4305	Marketing Management for				
			Performance				
		PC 3311	Personality and Social Interaction	PC 3322	Acting for Personality/Social	LIVE 3204	Personality Development
					Interaction		
		PC 3312	Vocal-physical Communication				
		PC 3313	Sound Design	PC 3324	Sound for Performance/Event		
		PC 4314	Costume/Prop and Make-up				
			Selection				
		PC 4315	Fundamentals of Lighting	PC 4315	Fundamentals of Lighting		
		PC 4316	Directing	PC 4316	Directing		
		PC 4317 PC 4318	Performance/Event Criticism Audition				
		PC 4318 PC 4319	Script Management				
		10 7319	oonprivianagement	PC 3308	Performance/Event Criticism		
				PC 3305	Script Writing and Analysis		
				PC 4311	Production Management for		
					Performance		
				PC 3322	Acting for Personality/Social		
					Interaction		
				PC 3323	Fundamentals of Acting		
				PC 4325	Costume and Make-up Selection	LIVE 3202	Costume and Makeup
				PC 4326	Scenery and Prop Creation	LIVE 3206	Property and Scene Design
				PC 4327	Selected Topics in Performance	LIVE 4204	Selected Topic in Live Event Creation
					Communication		and Management
						LIVE 3201	Creative Writing and Script
							Adaptation
						LIVE 4205	Approaches and Concept of Criticism
							in Live Events
						LIVE 4203	Promotion and Strategy for Live
						LIVE 4201	Art and Culture in 21st Century
						LIVE 4201	Cultural Events and Festival
						2112 1202	Management
						LIVE 3203	Advanced Acting for Live Events
						LIVE 3205	Lighting and Multimedia Design for
							Live Events
PR 3203	Public Relations Strategy and	PR 3201	Strategic Planning for Public	PR 3202	Strategic Public Relations		
	Tactics		Relations		Campaign Planning and		
					Evaluation		
PR 3204	Marketing Public Relations	PR 3204	Marketing Public Relations	PR 3214	Organizational Communication		
PR 4205	Corporate Public Relations		Corporate Public Relations				
PR 4206	Applied Writing for Public	PR 3215	Writing for Public Relations in	PR 4201	Corporate Communication and		
DD 2010	Relations	DD 2010	English	DD 2212	Stakeholder Relations		
PR 3210 PR 3211	Negotiations Micro and Macro Environment for	PR 3210 PR 4221	Negotiations Public Relations for Issue and Crisis	PR 3210 PR 4221	Negotiations Public Relations for Issue and		
1 K 3211	PR Issues Management	1 N 4221	Management	r N 4221	Crisis Management		
PR 3212	Internal Relations	PR 3206	Organizational Communication for				
		5200	Internal Relations				
PR 3213	Media Relations	PR 4203	External Relations and Media				
			Relations				
PR 4214	Crisis Management	PR 4221	Public Relations for Issue and Crisis	PR 4221	Public Relations for Issue and		
			Management		Crisis Management		
					(Duplicate)		

	PR 3216	Writing for Public Relations in Thai	PR 3216	Writing for Public Relations in	PR 3216	Writing for Public Relations in Thai
	PR 3217	Desktop Publishing/Presentation Graphics	PR 3217	Desktop Publishing/Presentation Graphics	PR 4236	Computer Graphic for Public Relations
	PR 3218	Special Events Management for Public Relations	PR 3218	Special Events Management for Public Relations	PR 3218	Special Events Management for Public Relations
	PR 3219	Community Relations and Traditional Media	PR 4219	Community Relations	PR 4219	Community Relations
	PR 4220	Financial and Investor Relations	PR 4220	Financial and Investor Relations	PR 4233	Investor Relations
	PR 4222	News Writing and Reporting	PR 4222	News Writing and Reporting		
	PR 4223	Magazine/Feature Writing	PR 4223	Magazine/Feature Writing		
	PR 4224	Advanced Research for Public Relations	PR 3224	Applied Research for Public Relations	PR 3224	Applied Research for Public Relations
	PR 4225	Image Management for Public Relations	PR 3225	Personality Development and Personal Branding	PR 3225	Personality Development and Personal Branding
	PR 4226	Selected Topics in Public Relations	PR 4226	Selected Topics in Public Relations	PR 4226	Selected Topics in Public Relations
			PR 3228	Intercultural Communication	PR 3228	Intercultural Communication
			PR 3229	Folk and Traditional Media		
				Communication		
			PR 3230	Digital Public Relations		
					PR 3227	Media Relations and Planning
					PR 4231	Sponsorship Management for Public Relations
					PR 4235	Current Trends and Digital Media Literacy
					PR 4229	Public Speaking
					PR 4230	Interactive Media for Public Relations
					PR 4232	Fundamental Design for Public Relations
					PR 4234	Traditional Media Production for
						Public Relations